

PANEL SCHEDULES

Panel 1: Politics, communities and disobedience				
	AUTHORS	TITTLE	UNIVERSITY	TYPE
ECU TIME (GMT-5) 9h00 - 11h00	Cathy Gale	Disobedient Design: a Catalyst for Disrupting the Collective Socio-Political Imaginary	Kingston University	Academic paper
	Li Hao	From Objects to Experience: Feminist Deconstruction of the Blind Box	Hunan University	Academic paper
	Patricia Vera	Bordering decolonial think-ing Roñe'e yvype (We talk about land)	Emily Carr University of Art + Design	Academic paper
	Arturo Pereira Delgado	We Would Strike: Performing Collectivity in a Post-Industrial Shire.	AALTO University	Hybrid format

Panel 2: (Re)pensar el pasado, inventar el futuro: hacia un diseño de las memorias				
	AUTHORS	TITTLE	UNIVERSITY	TYPE
ECU TIME (GMT-5) 15h00 - 16h30	Iván Burbano-Riofrío	Rever el pasado para escenificar el futuro: el ethos artesano y el Diseño de transición	Universidad San Francisco de Quito	Academic paper
	Luiza Kons	La construcción de la imagen de una muxe por Graciela Urbide	Universidad Estadual do Paraná	Academic paper
	Jorge Xavier Carrillo Grandes	Fragmentos del Arte de la Conspiración Rotativa: restos políticos, estéticos, económicos	Universidad Central del Ecuador	Academic paper

Panel 3: De las tablas a la calle: nuevos espacios para las artes escénicas				
	AUTHORS	TITULO	UNIVERSITY	TIPO
ECU TIME (GMT-5) 16h30 - 18h00	Carlos Gutiérrez	Divulgación de artes escénicas, una recreación de lo teatral en tiempos de postpandemia.	Centro de Estudios, Creación y Documentación de las Artes de la Universidad Veracruzana	Academic paper
	María José Machado Gutiérrez	Silla Vacía	Universidad de Cuenca	Hybrid format
	Lumpen Teatro	Sueño de bicicletas como propuesta itinerante de procesos de creación en ocupación de espacios públicos	Lumpen Teatro	Performance

Panel 4: Urban Architecture, Styles and History

ECU TIME (GMT-5) 8h00 - 9h30	AUTHORS	TITTLE	UNIVERSITY	TYPE
	Daiki Amanai	Positions of Models in the Architecture: Theme Park, City, and Modern Movement	Shizuoka University of Art and Culture	Academic paper
	Gisela Loehlein	Aga Khan foundation in China 40 years of supporting architecture	Xi'an Jiaotong-Liverpool University	Performance
	Xue Gong	Viewing the Cross-cultural Influence of China and the West from the Venetian Lattimo	Jiangnan University	Academic paper

Panel 5: Designing (Post)Pandemic Environments

ECU TIME (GMT-5) 9h30 - 11h30	AUTHORS	TITTLE	UNIVERSITY	TYPE
	Gao Tan Hao	Using urban furniture intervention to heal community emotions in the post-pandemic era	Tongji University	Academic paper
	Soeun Paek	Plasma Thermae Culture	Sapienza University of Roma	Academic paper
	Abhrojit Boral	Are conversations and digital activities by students humanized in this era which creates strong digitaldependency over Digital Learning Management System?	School of Communication Design, Unitedworld Institute of Design	Academic paper
	Josiena Gotzsch	Energizing Creativity On-Line: Lessons from the Pandemic	Grenoble Ecole de Management	Academic paper

Panel 6: Epistemologías de la pluralidad: hacia el diseño de mundos múltiples

ECU TIME (GMT-5) 9h30 - 11h30	AUTHORS	TITTLE	UNIVERSITY	TYPE
	Jaron Rowan	El diseño de presentes, la presencia como estrategia de diseño	Centre Universitari de Disseny	Academic paper
	Dulce Taina Campos García	La enseñanza del diseño sustentable en México, hacia un diseño para los pluriversos.	Instituto CENTRO de México	Academic paper
	Ricardo Labra	Conexión natural desde Metodología de co-diseño de cultivo vegetal indígena tecnológico	Pontificia Universidad Católica de Chile	Academic paper

Panel 7: Pedagogías del presente

ECU TIME (GMT-5) 15h00 - 16h00	AUTHORS	TITTLE	UNIVERSITY	TYPE
	Andrés Villela y Rodrigo Ramirez	Rediseñando la Educación del Diseño en momentos de crisis: desafíos y oportunidades	Pontificia Universidad Católica de Chile	Academic paper
David Serrano Navarro y Carme Ortiz	Caso de estudio: Codiseño social aplicado al ámbito público	Escuela Superior de Diseño y Artes Plásticas de Catalunya	Academic paper	

Panel 8: Sinestias musicales: oir paisajes y mirar sonoridades

	AUTHORS	TITTLE	UNIVERSITY	TYPE
ECU TIME (GMT-5) 16h00 - 18h30	Pablo Rubio Vargas y Rodrigo Sigal	Paisajismo sonoro, improvisación guida. Espacio-sonido como elemento musical a explorar.	Centro Mexicano para la Música y Artes Sonoras	Academic paper
	Juan Posso Cordero, Janina Suárez Pinzón	Impro musical: Estadísticas de la inclusión	Universidad de las Artes	Performance

Panel 9: Crafts Aesthetics, Metodologies and Pedagogies

	AUTHORS	TITTLE	UNIVERSITY	TYPE
ECU TIME (GMT-5) 7h00 - 9h00	Naga Nandini	Aesthetics of Frugality	Srishti Manipal Institute of Art, Design & Technology	Academic paper
	Chen Yue	Reappearance of Narrative Thinking in Traditional Crafts: As a Method of Co-design	Hunan University	Academic paper
	Deng Lanting	Redesigning Craft Knowledge System Based on the Concept of STEAM Education	Hunan University	Academic paper
	Ishi Srivastava	The Craftisan Project	Pearl Academy	Hybrid format

Panel 10: De la resistencia a la creación: perspectivas (post)pandémicas

	AUTHORS	TITTLE	UNIVERSITY	TYPE
ECU TIME (GMT-5) 10h00 - 11h30	Natalia Carolina Marcos	Crisis ecológico-civilizatoria, crisis pandémica y crisis neoliberal: perspectivas desde la periferia y el Sur Global.	Universidad de las Artes	Academic paper
	Marcelino García Sedano	Modelos creativos a la deriva. Arte, ciudadanía y resistencia en tiempos críticos.	Universidad San Francisco de Quito	Academic paper
	Lorena Cuenca Ramón	Profundidades ocultas: entre la identidad e (in)visibilidad creativa.	Escola d'Art i Superior de Disseny de Castelló	Performance

Panel 11: (Post-)Critical Pedagogies, Justice and Environments

	AUTHORS	TITTLE	UNIVERSITY	TYPE
ECU TIME (GMT-5) 9h30 - 11h30	Marton Kabai	Why a post-critical pedagogy helps to outline a post-anthropocentric ethics in design?	Avans Hogeschool	Performance
	Swati Maskeri	RePairing our relationship with Nature – explorations by art and design students	Srishti Manipal Institute of Art, Design & Technology	Hybrid format
	Nathali Pinto, Xavier Barriga Abril	Design among students in times of COVID: participatory interventions to support networks of care in the Amazon	AALTO School of Arts, Design and Architecture, Pontificia Universidad Católica del Ecuador	Academic paper
	Zhang Shunfeng, Zhang linghao	The key to crisis perspicacity and creative solutions—the cultivation of the awareness and abilities of the next generation	Jiangnan University	Academic paper

Panel 12: Health, Technology and Communication

	AUTHORS	TITTLE	UNIVERSITY	TYPE
ECU TIME (GMT-5) 8h00 - 9h00	Min Xue, Shen lei, Chen han	Healthy life: intelligent wearable product design based on physiological index monitoring function	Jiangnan University	Academic paper
	Wang Weifan	Signage System Design of Emergency Medical Space Based on Semiotic Theory	Jiangnan University	Academic paper

Panel 13: Diseñar urbanidades: trazos de memoria, proyecciones contemporáneas

	AUTHORS	TITTLE	UNIVERSITY	TYPE
ECU TIME (GMT-5) 8h00 - 9h00	Jara Cordero Gómez	El lettering en los rótulos de Zaragoza (1900-1935).	Escuela Superior de Diseño de Aragón	Academic paper
	Sindy Melissa Godinez de León	Proceso creativo y estudio morfológico funcional de un elemento transitorio inspirado en la naturaleza.	Universidad de Monterrey	Academic paper

Panel 14: Designing Sustainable Fashion Technologies and Critical Market Strategies

ECU TIME (GMT-5) 9h30 - 11h30	AUTHORS	TITTLE	UNIVERSITY	TYPE
	Chen Han, Liu Yanbing, Shen Lei	From Fashion Single Voice to Regional Globalization: The Counter-hegemony Road of Fashion's Third World	Jiangnan University	Academic paper
	Shi Jing	4D Printing Fashion Design Research: 3D Printing Self-Forming Structure and 4D Textile	Tsinghua University	Hybrid format
	LI Xue, SHEN Lei, SUN Changfei	Product Design and Marketing Changes in the Fashion Industry Driven by the COVID-19	Jiangnan University	Academic paper
	EMPSET (Grupo formado por Alasdair Grant, Shuangdonghai Li, Tong Lo, Yuqi Zhao)	EMPSET	Royal college of art-Imperial college London, Tsinghua University, Royal college of art-Imperial college London, Tsinghua University	Performance

Panel 15: Inventing Public Space: Towards an Holistic Design

ECU TIME (GMT-5) 9h30 - 11h30	AUTHORS	TITTLE	UNIVERSITY	TYPE
	Laura Gouvêa	Beyond the Project: the City as an Inspiration and Social Expression's Tool		Academic paper
	Jayati Mukherjee, Mainak Ghosh	Geometry of Crafts in UrbanPublic Spaces: Case Study– Durga Puja, Kolkata	National Institute of Fashion Technology, India	Academic paper
	Fabio Mongelli y Nicolás Martino	Street Art for the Urban Regeneration of the Lazio Region	Rome University of Fine Arts	Academic paper
	Ana Cristina García Luna	Urban art: Creativity as an engine for social change	Universidad de Monterrey	Academic paper

Panel 16: Memory, Identities and Narratives

ECU TIME (GMT-5) 7h00 - 9h00	AUTHORS	TITTLE	UNIVERSITY	TYPE
	Can Jin, Hui'e Liang	Co-Design and Value Co-creation: Studies on The Way of Contemporary Transformation of Traditional Needlework	Jiangnan University	Academic paper
	Jayasri Sridhar	Curating and Creating from Kuppai: Reimagining Scraps into Stories	National Institute of Design, Ahmedabad	Hybrid format
Jerry Antoni	Reimagining individual identities in crisis by co-authoring collaborative narratives for moving images.		Hybrid format	